ELTON JOHN

2▽40

TOO LOW FOR ZERO

ELTON JOHN

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(in the middle of the year)
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TOO LOW FOR ZERO

COLD AS CHRISTMAS

(in the middle of the year)

Words and Music by
ELTON JOHN and BERNIE TAUPIN

♩ = 126

F C D/E

Vocal 2°

C F

C D/E C

G D/E

We still sit at sep - ar - ate tab - ies and we sleep
I dreamed of love in a bet - ter cli - mate and for what

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C G D

— at diff - 'rent — times, — and the warm — wind in — the — palm
— it's real - ly — worth, — I put faith — in the star — we — fol -

Em C

— trees has - n't helped — to change — our — minds. —
— lowed to this Car - ib - be - an — surf. —

D/C G D/E

It was the lure of — the — trop - ics that I thought —
But there's an ic - y fringe — on — ev - 'ry-thing and I can -

C G D

— might heal — the — scars — of a love — burned out — by — sil -
— not find — the — lines, — where's the beaut - y in — the — beast —

Em C

ence in a mar - riage min - us heart.
we made why the frost in the sum-mer-time?

Bsus4 B

And I call the kids on the tel - e - phone say there's some-

Em C

thing wrong out here, it's Ju - ly but it's cold as

G D

Christ - mas in the mid - dle of the year. The

Esus4 E Am

temp-'ra-ture's up to nine - ty five but there's a win-ter look in your moth -

F C E/G♯

er's eyes, but to melt the tears there's a heat - wave here, so how

F C

come it's as cold as Christ - mas in the mid -

G *To Coda* ⊕ F

dle of the year? The

D.S.

CODA

F C D/E C

D/C

Cold as Christ - mas in the mid - dle of

C D/C

the year. Cold as Christ - mas in

G

the mid - dle of the year.

to FADE

I'M STILL STANDING

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Lively beat

B♭m E♭m/B♭ F/B♭ G♭/B♭ A♭/B♭ B♭m

E♭m/B♭ F/B♭ G♭/B♭ A♭/B♭

B♭ *(4° Instrumental)* E♭/B♭

You could nev - er know what it's like, your
Did you think this fool could nev - er win, well
Once I nev - er could hope to win, you're

F/B♭ B♭

blood like wint - er freez - es just like ice, and there's a
look at me, I'm a' - com - in' back a - gain, I got a
start - ing down the road leav - in' me a - gain, the

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E♭/B♭ B♭ F

cold and lone - ly light that shines from you, you'll wind
taste of love in a simp - le way, and if you
threats you made were meant to cut me down, and if our

Gm E♭

up like the wreck you hide be - hind that mask
need to know while I'm still stand - ing you just fade
love was just a circ - us you'd be a clown

B♭ 1 2-3-4

you use.
a - way.
by now.

(Vocal each time) And don't you know

B♭m /A♭

I'm still stand - ing bet - ter than I ev - er did?

Ebm

Look-in' like a true sur - vi - vor, feel - in' like a

Gb Ab Bbm

lit - tle kid. And I'm still stand-

/Ab

ing aft - er all this time pick - in' up the

Ebm F

piec - es of my life with - out you on my mind,

Gb Ab Bbm Ebm7 F

I'm_ still stand ing, yeah yeah yeah_

Gb Ab Bbm Ebm7 F

4º segue to *

I'm_ still stand - ing, yeah yeah yeah._

Gb Ab Bbm

*

I'm__ still stand - ing

to FADE

Ebm F Gb Ab Bbm

yeah yeah yeah,__ I'm__ still stand-

TOO LOW FOR ZERO

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately

Dm C B♭

Dm C B♭

(3° Instrumental)

Dm C B♭

Six o' clock al - arm. I get the wake up call.
Cut-ting out cups of cof - fee switch-ing off the late night news.

C

Let that suck - er jing - le jang - le,
put-ting the cat out two hours ear - ly, it

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Dm C/D Dm

ring right off the wall.
is - n't an - y use.

I'm too low for zer -
I'm too low for zer -

C/D B♭

o
o

I'm too tired to work,
in-som - ni - a at - tacks,

C Dm

tied one on with a friend last night and wound up los - ing my shirt.
watch - ing flies with my eyes till sun - rise, it's day-light when I hit the sack.

F C

(Vocal each time) I'm too low for zer - o,

Dm

I'm on a los - ing streak,__ I've got my-self in a bad__

C B♭

__ patch late - ly, I can't seem to get much__ sleep.__

F C

I'm too low__ for zer - o, I wind up count-ing sheep,-

Dm C

__ no-thing seems__ to make__ much sense,__ it's

B♭ F C

all just Greek_to__ me.__ You know I'm too low,__ I'm

G B♭ F

too low,__ I'm too low__ for zer-

C F C

o. You know I'm too low,__ I'm

G A♭ B♭

too low,__ I'm too low__ for zer -

F C

1-2

o.

x3 F C

3

for zer - o for zer -

F C F/C

o.

C

to FADE

I'm too low for zer - o - o.

RELIGION

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderate rock

G

(4º instrumental)

G

Well he could al - most taste the mon - ey but he was
— but he don't — re - mem - ber that he'd been
si - lent as he paid — her but the

C G D G

sit - ting in a den of thieves, — look - ing for the great a - wake-
drink-ing in a bar down-town. — When he thought — he heard a choir of ang -
thanks she got was next to none. — And as her car pulled out the mot -

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C G D

ning, tryin'___ to find a way_ to leave.___ (1.) But
els sing - ing in the 'Tiki Lounge.'_ (2.) And that's_
el she felt the pre- sence of__ some - one.___ (3.4.) And that's_

G Am G/B C

that's when he got re - lig - ion and the light went on___ in - side._
___ when he got re - lig - ion from no sales - man on___ T. V.___
___ when she got re - lig - ion in the front of a com-pact Ford_

G/D C/E

___ He said "Some - bo - dy up___ there likes___
___ Just a tap___ on the should-er in the park -
___ Just a gent - le___ voice___ on the ster -

G/F

___ me."
ing lot,___
e - o,___

C /D

Now he's work - ing for the hol - y guide._
he still drinks___ but he does_ be - lieve._
now she's a work-ing girl who loves the Lord._

1 G

2-3-4 G C

He got drunk — Re - lig - ion —

G F E

you just do — the best — you — can, — 'cause

C G D

we all make — the same — mis - takes, — we're gon - na wind up with — the man. —

G C

— Re - lig ion— you just do—

G F E C

— the best— you— can— we— all make— the same—

G D G

Ad lib to fade 4°

— mis - takes,— we're gon - na wind up with— the man.—

4° to FADE

Well she was

I GUESS THAT'S WHY THEY CALL IT THE BLUES

Words and Music by
ELTON JOHN, BERNIE TAUPIN
and DAVEY JOHNSTONE

Slow beat

C Em F C Em F

G Em F C F C F
(3° Instrumental)

Don't wish it a-way, don't look at it like it's for - ev-er.
Just stare in-to space; pic - ture my face in your hands.

F G Bm F
C F C G

Be-tween you and me I could hon-est-ly say, that things can on-ly get
Live for each se-cond with-out he-si - ta-tion, and nev-er for-get I'm your

C F C F C F C G

bet-ter.
man.

(1) And while I'm a - way
(2,3) Wait on me girl,

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B7 Em G7/D C

bust out the de - mons in - side, and it won't be long be-fore you and me
cry in the night if it helps, but more than ev - er I simp - ly love

G Am F G

run, to the place in our hearts where we hide.
you, more than I love life it - self.

Am7 G7/B C G/B F

And I guess that's why they call it the blues. Time on my

C G F C G

hands could be time spent with you, laugh - ing like chil - dren, liv - ing like

Am C/E F D/F♯

lov - ers,__ roll - ing__like thun-der__ un - der__ the cov - ers,__ and I

F /G 1-2 C Em F

guess that's_why they call_ it ___ the _ blues.

3 C G Am Em F /G

blues, laugh-ing like chil- dren,_ liv - ing like lov - ers,_ and I guess that's_why they call_ it ___ the __

C G Am Em F /G C

blues. And I guess that's_why they call__ it ___ the __ blues.

CRYSTAL

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Lively

Cm

Fm

Cm

Fm

Cm

Eb/G

(1) We're caught up in a web, you and I, since Crys - tal came be -
(2.3) er than me but I'm sure that the fight would fall to

Ab

Fm

tween us, the knots of friend - ship seem
no one, the cold hard truth is strong -

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Cm

— to be— un - tied.—
er than— us all.—

And it hurts—
And it breaks—

Cm

E♭/G

A♭

— me most to cheat and that's no lie, she can't swing us both for - ev - er
— my heart to see us go this far, we're just cap - tives in our sep - ar - ate cells,—

Fm

G7

In the long— run she's— the one— who must— de - cide.—
And with - out— her there's— no peace— be - hind— these bars.—

Cm

A♭

And if she leaves me hand-

Eb Bb

le her with care, don't hurt lit - tle Crys - tal and if she

Ab Eb Bb

calls you long dis - tance, just be there. Oh Crys-

Cm

tal. The world is your oy - ster, you're a pearl, but

F Ab

he's a jewel - ler my friend, I'm sure that in the end, Crys -

B♭ E♭ *To Coda* ⊕

tal, you'll be his lit - tle girl. Oh_

Fm7 A♭ B♭ E♭

Crys tal

1 2 A♭

You're strong-

B♭ 1 2 *D.S.*

You're strong-

CODA

Cm

The world's your oys - ter,

F

you're a pearl, but he's a jewel - ler my friend, I'm

Ab Bb Eb

sure that in the end, Crys - tal, you'll be his lit - tle girl.

Fm7 Ab Bb

Oh Crys - tal

E♭ Fm7

— Oh

A♭ B♭ Cm

— Crys - tal.—

Fm Cm

Crys - tal —

Fm

Crys - tal.

Ad lib. to FADE

KISS THE BRIDE

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderate rock

C F C F G C/G G

C/G G C/G C F C F G C/G G

F6 G6

Well she looked a peach in the dress she made when she was
her veil I could see a tear trick-ling

F6

still her ma - ma's lit - tle girl.
down her pret - ty face.
And when she walked down the aisle, how ev - 'ry
And when he slipped on the ring I knew.

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G6 Dm7

bo - dy smiled at her in - no-cence and curls. And when the
ev - 'ry- thing would nev-er be the same a - gain. But if the

Am B♭

prea-cher said, "Is there an - y-one here got a reas - on why they should-n't wed?"
groom would have known he'd have had a fit a-bout his wife and the things we did,

I should have stuck up my hand
And what I planned to say

F C F C G

I should have got up to stand,
yeah on her wed-ding day,

C F Gsus4

this is what I should have said
well I thought it but I kept it hid.

G C F

I wan - na kiss the bride, yeah

C F G C/G G C/G G C

I wan - na kiss the bride,

F C F G C/G G

yeah.

A Dm7 C G/B

Long be - fore she met him she was mine, mine, mine.

C/E F C/F F

Don't say "I do,"

C/G G C/G G C/G G C

say "Bye bye bye," and let me kiss the bride,

F C F G

yeah.

To Coda ⊕

C/G G C F C F

I wan - na kiss the bride yeah.

G C/G G 1 F6 2 C/G G C D.S.

Un-der - neath I wan - na kiss the bride,

CODA C/G G C F

I wan - na kiss the bride,

to FADE

C F G C/G G C/G G C

I wan - na kiss the bride,

WHIPPING BOY

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Mod. / fast rock

B♭m G♭ D♭

B♭m G♭ D♭

A♭

Ooh yer cruel ooh
Ooh you're wild ooh
Ooh you're dirt y, but

G♭ A♭

yer do, ooh yer do,
you're sly what
you're worth it, oh you're way,

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Db

— do me wrong. —
— you done to me. —
— way too young. —

ooh,
I —
I —

Db

Ab

— yer hurt me, ooh —
— was thirt y, look —
— could do time if —

Gb

— yer flirt with an - y old face —
— like fif - ty ooh well I feel —
— they found out, look out Saint Quent-

Db

Bbm

— that comes a - long. —
— like six - ty three. —
— in here I come. —

But I —

Gb Db

won't be your whip - ping boy,

Bbm Gb Db

no I won't be your whip - ping boy..

Gbm

Break me like a lit-

Ab Bbm

tle toy, run me till my feet are sore, but I

Gb Db

To Coda 𝄌

won't be your whip - ping boy.

Ebm Gb Db

ooh

Ebm

ooh

Gb Db

It's this il -

B♭m Fm/A♭

leg - al kind of lov - in' that keeps___ my mo - tor run - nin' from the

G♭ B♭m

start to the fin - ish line.___ It's a trash - y kind of me that likes_

E♭7 A♭

___ to be - lieve_that I'm___ still try - in', I'm___ still try - in', I'm_

D.S.

D♭

___ still try - in', yes___ I'm try - in'. Ah___

CODA

Bbm

Gb.

I won't be___ your whip -

Db

1-3-5

ping___ boy.___

2-4-6

Bbm

Gb

Db

I___ won't be___ your whip - ping___ boy.___

6º segue

Bbm

Gb

Db

SAINT

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderate beat

E♭ A♭/E♭ B♭/E♭ E♭

A♭/E♭

You don't pass your time in lim - bo
ri - val
or hang out with the
on the fast train pass - ing

E♭ D♭ E♭/G A♭

crowd, sit - ting on the stoop like a lit - tle girl,
through, and you trad - ed in your luck for sur - vi - val,
who took the
to sweet - en

Fm E♭/G B♭

wrong road in - to town.
up the witch - es' brew.

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Eb Ab/Eb

But you got that short cut way a - bout you
You had a bet - ter way of work - ing ma - gic

Bb/Eb Eb Db Eb/G

and no one's gon-na stare you down, you cook much bet-ter on a low - er flame,—
and a lit - tle mys-tery in your eyes, in-stead of roll-ing ov- er you re-mained the same,—

Ab Fm Eb/G

— you burn much bet - ter when the sun goes
— you took the whole world by sur -

Bb

down.—
prise.—

And hea - ven can wait,—

Eb /Db Csus4

— but you ought to be___ a saint___

C Fm Eb/G Ab Bb

I've got your ve - ry best in - tent-ions help - ing me a - long.___

Eb /Db

And if I ev - er fail___ to men - tion you were an ov - er-night sen -

Csus4 C Fm Eb/G Ab

sa - tion, well take it from me___ my ba-by's a saint,-

B♭sus4 — *To Coda* ⊕ — B♭ — E♭/G — A♭ — E♭/B♭

— my ba - by's a saint —

1 — B♭ — E♭

I be-lieve you were a new ar -

2 — B♭

E♭ — A♭/E♭ — B♭/E♭

Ped. * Ped. * Ped. *

E♭ — E♭ — A♭/E♭

My ba-by's a saint —

Ped. * Ped. * Ped. *

B♭/E♭ E♭ *D.S.*

And heav-en can wait

Ped. * Ped. *

CODA

B♭ E♭/G A♭ B♭sus4

My ba - by's a saint,

B♭ E♭/G A♭ E♭/B♭ B♭ E♭/G A♭

my ba - by's a saint.

to FADE

E♭/B♭ B♭ E♭/G A♭

ONE MORE ARROW

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Medium slow

Eb Bb/D Ab/C Eb Bb/D Ab/C

Bb/D Eb

He said I want to grow up and look like Ro - bert
er but the fight game seemed so

Ab Eb/G

Mitch - um and I hope that when I'm
dirt - y we arg - ued once, he

F

gone there'll be some that say I
knocked me down, and he cried when he thought he'd

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B♭ A♭/B♭ B♭ E♭

miss him. He must have been ro - man-tic
hurt me. Strict - ly from the old school

A♭ E♭/G

he must have sensed ad - ven-ture and I feel the steel of
he was quiet a - bout his pain— and if one in ten could

F

his strong will— in the frame a - round his
be that brave— I would nev - er hate a -

B♭ A♭/B♭ B♭

pic - ture. And he's
gain.—

Db/Eb Eb Db/Eb Eb

one more ar - row fly - ing through the air,

Ab Eb/G Cm G7/D

one more ar-row land-ing in a shad - y spot some-where, where the days and nights blend in -

Cm/Eb C/E Fm

to one and he can al - ways feel the sun, through the

Ab Bb Eb

soft brown earth that holds him, for - ev - er al - ways young.

1

B♭/D A♭/C B♭/D

He could_have been a box -

2

E♭ B♭/D A♭/C

young. One more ar - row

E♭ B♭/D A♭/C E♭ B♭/D

one more ar - row, one more

A♭/C B♭ E♭

ar - row_____ for - ev - er al - ways__ young.

(rall. - - - - - - -)

2 ▽ 4 O

2 ▽ 4 O

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